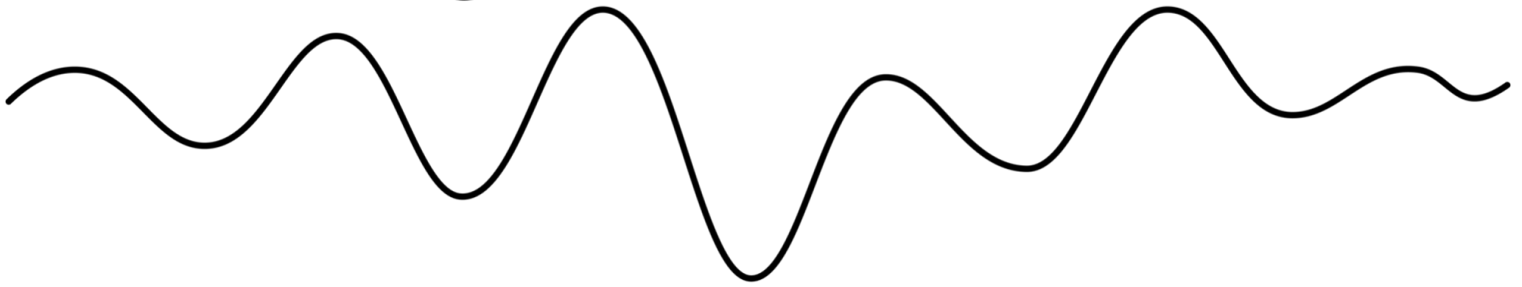


# UNCOMMON ATMOSPHERES

## Reflecting on the Matter of Sound



**MASSART X SOWA**

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### ***Bolor Amgalan***

#### ***Celestial Strings, 2025***

Interactive app with audio playback, material experiments (horse tail hair, birch, maple, spruce, nylon) for instrument making, a full Morin Khuur, and pigment prints

**NFS**



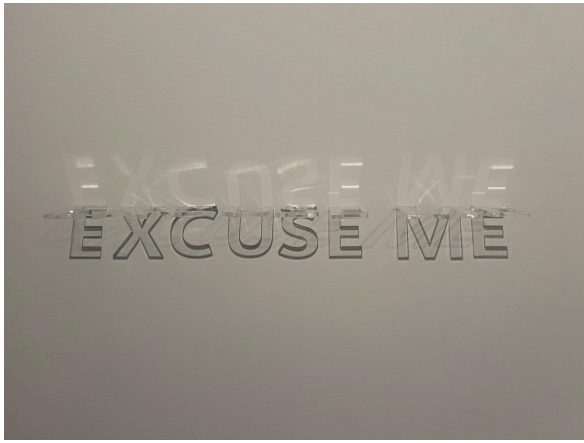
### ***Sebastian Gonzalez Quintero***

***2021 MFA Film/Video***

#### ***Charles River Underwater Sounds, 2025***

Sound installation, Custom software, HD video, color, sound  
(L) 00:16:48, (R) 00:16:59

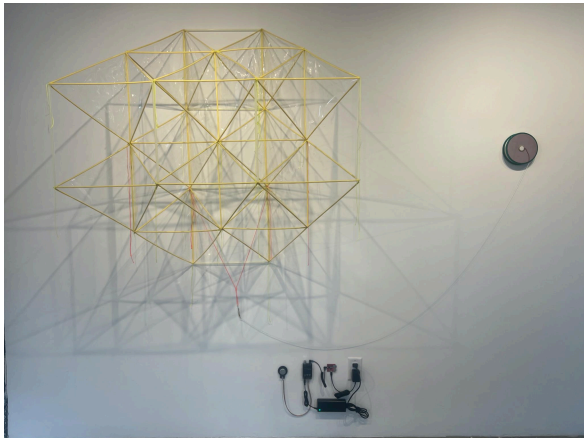
**NFS**



***Paula Martin Rivero***

***Tower of Babel, 2025***  
Sound, clear acrylic, light

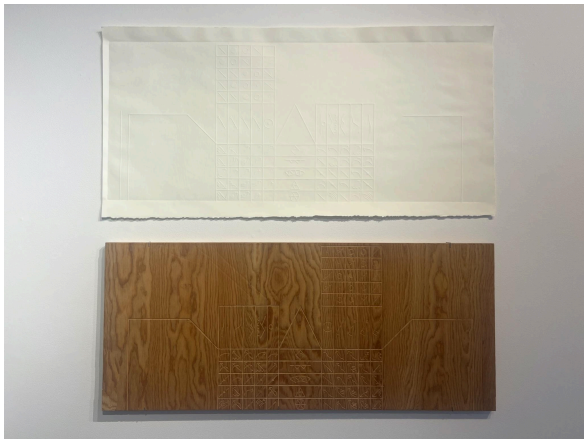
***NFS***



***Chucho (Jesús) Ocampo Aguilar***

***Karman Papalote, 2025***  
Extruded plastic, cellophane, waxed string, copper plate. Kite flight recording played through a 4 Ohm Exciter and 100W amplifier

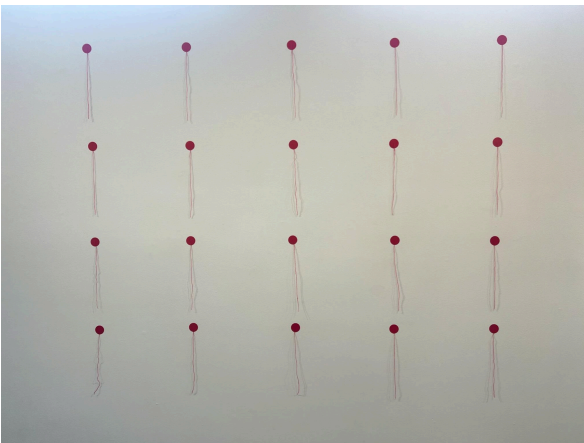
***NFS***



***Chucho (Jesús) Ocampo Aguilar***

***Lanzarote Matrix, 2024***  
Carved wood, embossed printmaking paper

***NFS***



***Bolor Amgalan, Sebastian Gonzalez Quintero, Paula Martin Rivero, & Chucho (Jesús) Ocampo Aguilar***

***Observe the Atmosphere, 2025***  
Telltale wind indicators, string, adhesive textile

***NFS***