

THE HOUR OF LEAD

MASSART X SoWa

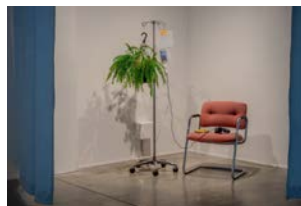
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ARTWORK INFORMATION



Leslie Fandrich

The Opposite of Silence, 2022
Wooden picture frame, fabric,
thread, fiber fill, wire

\$1,600



Laura Ganci

I'm Still Here, 2022
IV pole, self watering fern, IV
bags, waiting room chair,
hospital curtains, stereo
sound, 00:05:20

\$15,000



Leslie Fandrich

Give and Take, 2022
Paper, polymer gloss medium on
4 ply mat board

\$300



Kevin Long

Consume Mind, 2022
Discarded furniture and wood,
thread, solder

\$3,000



Leslie Fandrich

Out of Bounds 01, 2019
Paper, polymer gloss medium on
4 ply mat board

\$400



Kevin Long

Regrow, 2022
Discarded furniture and wood,
wild blueberry bush, gold leaf,
thread, hospital gown

\$3,000



Kevin Long

Reliquary for My Grandparents' House, 2018
Welded Steel and dirt from the former site of my grandparents house

\$2,000



Kevin Long

Untitled, 2017
Monotype print

\$200



Kevin Long

Untitled, 2017
Monotype print

\$200



Taryn Pizza

Family Dinner (Azaleas), 2022
Wax on digitally printed table cloth

\$1,800



Kevin Long

Untitled, 2017
Monotype print

\$200



Taryn Pizza

Stormy Monday (Benjamin Moore 2112-50), 2022
Interior house paint and graphite on paper

\$350



Kevin Long

Untitled, 2017
Monotype print

\$200



Taryn Pizza

Whip Lash (Behr P150-6), 2022
Interior house paint and graphite on paper

\$350



Taryn Pizza

I Miss You (Glidden PPG1113-1), 2022
Interior house paint and graphite on paper

\$350



Stephanie Todhunter

Mandy wearing her bone armor, 2021
Mixed media on canvas

\$4,300



Kathleen Quigley

Temporary Community, 2021
Archival pigment print

NFS



Stephanie Todhunter

Sekrit Luv, 2021
Found objects, 24k gold leaf, graphite powder

\$450



John Suro

Letting Go, 2022
Acrylic on plastic on canvas

\$3,000



Stephanie Todhunter

I'm your huckleberry, 2021
Found objects, 24k gold leaf, graphite powder

\$450



Stephanie Todhunter

The Drowned World – Act Five Unexpected Tragedy Caused by Unforeseen Circumstances: Saint Deanna, Patron Sain of Mean Girls; Saint Lizzie, Patron Saint of Saturday Morning Cartoons; Saint Tonya, Patron Saint of Lost Girls and Artificial Flavoring, 2020
Mixed Media on Plywood

\$3,800



Stephanie Todhunter

Golden Idol, 2021
Found objects, 24k gold leaf, graphite powder

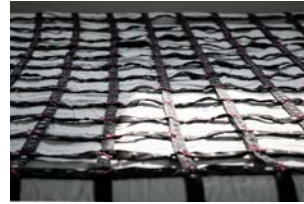
\$500



Stephanie Todhunter

*The Drowned World – Act Six
The Stress of her Regard :
Invasion, Occupation and
Assimilation, 2020*
Kilz, acrylic medium, ink transfer,
collage, acrylic paint

\$3,800



Cynthia Zeman

Anti-Quilt, 2022
Strapping, embroidery floss,
mattress, sheet

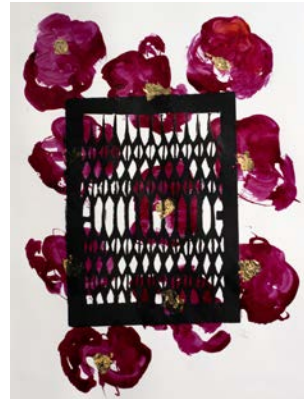
\$2,000



Rob Trumbour

The Hammer is Too Heavy, 2022
Cast concrete, wood cribbing,
beeswaxed canvas and bits of
carbon

NFS



Cynthia Zeman

Red Gilded Gate, 2022
Print with gold leaf

SOLD



Rob Trumbour

*The Heaviness Belongs to the
Hammer, 2022*
Heavy cotton paper, carbon
residue, hammers, coiled text

\$1,000



Rob Trumbour

*We Are Mostly Empty Space,
2022*
Hand made paper casts with
residual carbon and bits of
concrete and rawhide

\$1,800