











# 20 DESIGN 22 BIENNIAL

# MASSART X SoWa

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ARTWORK INFORMATION

	<p><b>Yael Alkalay</b></p> <p><i>Zoom 1, 2022</i> Acrylic on wood</p> <p>\$1,200</p>		<p><b>Yael Alkalay</b></p> <p><i>Zoom 6, 2022</i> Acrylic on wood</p> <p>\$1,200</p> <p>\$7000   full series 1-6</p>
	<p><b>Yael Alkalay</b></p> <p><i>Zoom 2, 2022</i> Acrylic on wood</p> <p>\$1,200</p>		<p><b>Mario Davila</b></p> <p><i>Dining Table, 2022</i> African mahogany, glass</p> <p>\$37,500</p>
	<p><b>Yael Alkalay</b></p> <p><i>Zoom 3, 2022</i> Acrylic on wood</p> <p>\$1,200</p>		<p><b>Robert Davison</b></p> <p><i>CoF Performing Arts Poster Series - DANCE, 2014</i> Offset lithography</p> <p>\$150</p>
	<p><b>Yael Alkalay</b></p> <p><i>Zoom 4, 2022</i> Acrylic on wood</p> <p>\$1,200</p>		<p><b>Robert Davison</b></p> <p><i>CoF Performing Arts Poster Series - THEATER, 2014</i> Offset lithography</p> <p>\$150</p>
	<p><b>Yael Alkalay</b></p> <p><i>Zoom 5, 2022</i> Acrylic on wood</p> <p>\$1,200</p>		<p><b>Robert Davison</b></p> <p><i>CoF Performing Arts Poster Series - ORCHESTRA, 2014</i> Offset lithography</p> <p>\$150</p>



**Robert Davison**

*CoF Performing Arts Poster Series - CHORUS, 2014*  
Offset lithography

\$150



**Mei Gong**

*Wandering, 2021*  
HD Video, color, sound  
00:02:56

**NFS**



**Robert Davison**

*CoF Performing Arts Poster Series - JAZZ, 2014*  
Offset lithography

\$150



**Sofie Hodara**

*Telescope Tondos A & B, 2021*  
HD Video, color, sound  
00:01:38 // 00:01:44

**NFS**



**Sarah Friedman**

*Drunken Angel, 2022*  
Wool, Lurex

\$1,800



**Adi Kitov**

*The Circle, 2022*  
Wood, aluminum

**NFS**



**Sarah Friedman**

*Thank You Kindly, 2021*  
Wool, Lurex

\$800



**Kim Maroon**

*Stacie B. London, Triple Nickel  
555. Bonneville Speedweek, UT,  
2018*  
Archival pigment print, video, AR

\$1,200



**Sarah Friedman**

*Mock Orange, 2021*  
Wool, Lurex

\$1,600



**Kim Maroon**

*Marie, Petrolettes Festival,  
Germany, 2022*  
Archival pigment print

\$1,200



**Sarah Friedman**

*Gold Mesh w/ Stripe, 2021*  
Wool, Lurex













**NFS**



**James Mason**

*Look 1-4, 2022*  
Fabric

\$2,500 each Look

	<p><b>Fish McGill</b></p> <p><i>love peace</i>, 2022 Acrylic on wood panel</p> <p>SOLD</p>		<p><b>Shozab Raza</b></p> <p><i>Specimen 03</i>, 2020 Archival pigment print</p> <p>\$100</p>
	<p><b>Annie Meyer</b></p> <p><i>Notguy 32</i>, 2022 Basswood, lead weights, milk paint</p> <p>\$1,150</p>		<p><b>Shozab Raza</b></p> <p><i>Specimen 04</i>, 2020 Archival pigment print</p> <p>\$100</p>
	<p><b>Annie Meyer</b></p> <p><i>Notguy 31</i>, 2022 Basswood, bronze weights, milk paint</p> <p>\$800</p>		<p><b>Shozab Raza</b></p> <p><i>Transhuman 01</i>, 2020 Archival pigment print</p> <p>\$100</p>
	<p><b>Annie Meyer</b></p> <p><i>Notguy 16</i>, 2021 Basswood, milk paint</p> <p>\$1,150</p>		<p><b>Shozab Raza</b></p> <p><i>Transhuman 02</i>, 2020 Archival pigment print</p> <p>\$100</p>
	<p><b>Shozab Raza</b></p> <p><i>Specimen 01</i>, 2020 Archival pigment print</p> <p>\$100</p>		<p><b>Shozab Raza</b></p> <p><i>Transhuman 03</i>, 2020 Archival pigment print</p> <p>\$100</p>
	<p><b>Shozab Raza</b></p> <p><i>Specimen 02</i>, 2020 Archival pigment print</p> <p>\$100</p>		<p><b>Shozab Raza</b></p> <p><i>Transhumanism 01</i>, 2020 Archival pigment print</p> <p>\$150</p>



**Christian Hernán De Restrepo  
Zúñiga Velázquez  
Betancourt**

*El Tumbaga*, 2021  
Rust staples, linen,  
polyester fringe, silk, brass

*El Dorado*, 2021  
Gold staples, linen, viscose,  
brass, Italian wool jersey

\*inquire for garment pricing  
**\*jewelry NFS**



**Dan Vlahos**

'21 Mission Hill Arts Festival  
Promotional Poster, 2021  
Offset lithography  
Felicia Fishel (Junior Designer),  
Luisa Harris (Client)

\$75



**Joseph Sheehan**

*Quarantine Cruise*, 2020  
Wood, Dacron

\$15,000



**Dan Vlahos**

'22 Mission Hill Arts Festival  
Promotional Poster, 2022  
Offset lithography  
Jeff LoPilato (Junior Designer),  
Luisa Harris (Client)

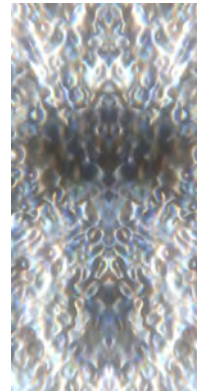
\$75



**Jessica Smillie**

*Lake Mývatn Community  
Center / Form & Structure*,  
2022  
Architectural presentation  
boards, pigment prints,  
chipboard, balsa wood

**NFS**



**Baopu Wang**

*Existence*, 2022  
HD Video, color  
00:02:30

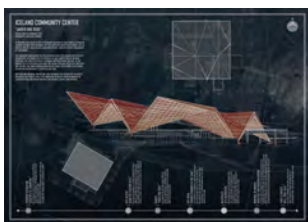
**NFS**



**Stephen Thrasher**

*Kagome Woven Wood  
Table*, 2022  
Wood

**NFS**



**Drew Ton-Morrison**

*Iceland Community Center  
& Waste Processing Facility  
/ Form & Structures*, 2022  
Architectural presentation  
boards, pigment prints,  
steel, chipboard, watercolor  
paper, clear acetate,  
masonite, basswood,  
plexiglass, steel bolts

**NFS**